

The  
Wind Tunnel  
Project

Q121  
+R52  
GRADE  
1&2  
SPACES

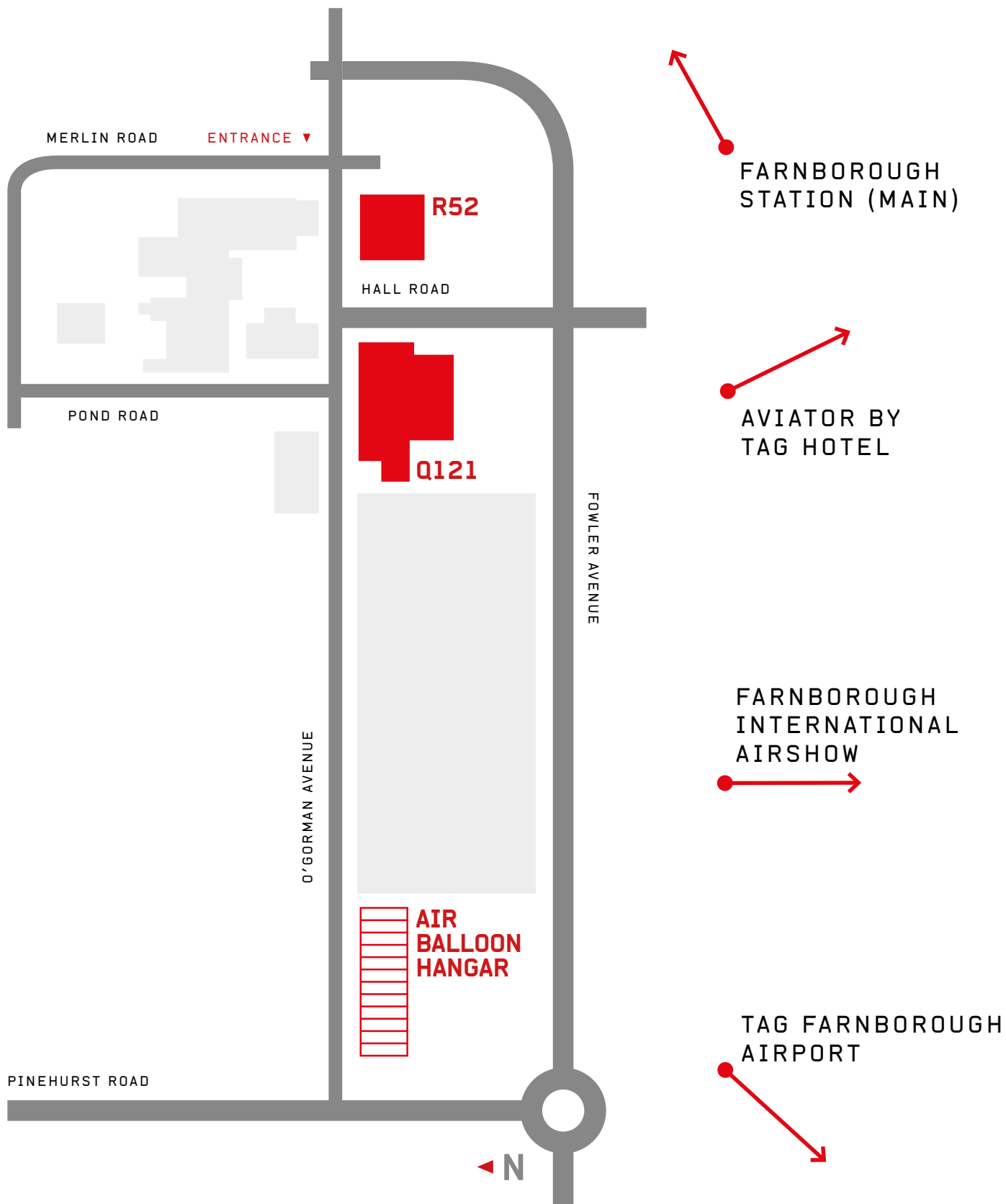


## INTRODUCTION

Artliner is offering two unique event spaces; Q121 and R52 are two of the most complete examples of early 20th century wind tunnels and flight testing centre technology anywhere in the world. Both buildings were designed to help push the boundaries of British aviation, in the race for dominance of the skies and homeland protection.

FORK  
LIFT

# SITEMAP





# Q121

SQM

# 1500

CAPACITY

# 250

## EVENT TYPES

- RECEPTIONS
- PRESS LAUNCHES
- PRESENTATIONS
- BREAKFAST MEETINGS
- PRIVATE DINING

# Q121

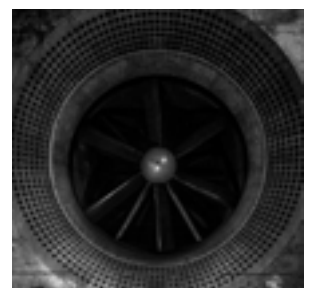


Opened in April 1934, Q121 is the largest wind tunnel in Great Britain and the largest return duct tunnel in Europe. Used to test aircraft such as the Hurricane, Spitfire and the pre-war Bulldog, the building is one of the most complete and imposing examples of a wind tunnel in the world.

## HIGHLIGHTS

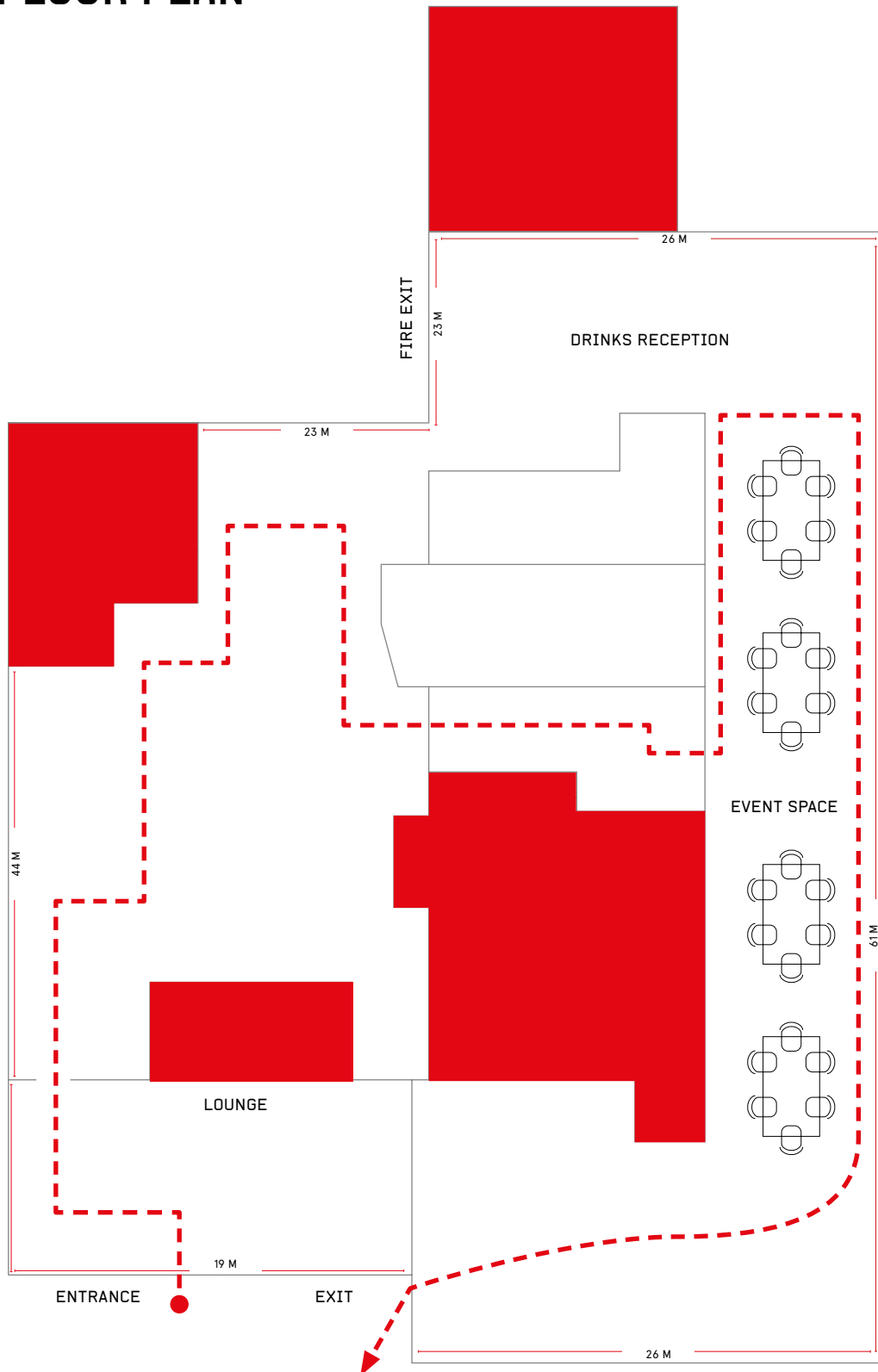
- Guests will be able to take the pathway through the wind tunnel, and into the vast return air duct with its pre-cast concrete deflector fins up to 400ft high
- Spectacles include the 30ft mahogany wood blade that was used at the very beginning of British aviation

This high impact, raw venue is available for special private receptions and dinners.



# Q121

## FLOOR PLAN



Example of Route



Historical Aircraft Testing Equipment



# R52

# 9000

SQM

# 350

CAPACITY

## EVENT TYPES

- RECEPTIONS
- PRESS LAUNCHES
- PRESENTATIONS
- BREAKFAST MEETINGS
- PRIVATE DINING





# R52



Built in 1917, the R52 building was the first at the Royal Aircraft Establishment, Farnborough, to contain wind tunnels.

Described by the FAST museum as “craftsmanship of the first order, all handmade”, both the wind tunnel and the building are an extremely rare display of British heritage. Most of the twentieth century’s aeronautical research and development was carried out at the R52 wind tunnel; its historical significance is unrivalled.

## HIGHLIGHTS

- Capacity to entertain up to 350 people
- Guests can go back into time when walking through the 1917 wind tunnel and explore the engineers' office
- Three large windows line the outer wall of the main space and create a natural light that brings the whole space to life





# CONTACT

PROJECT MANAGER — VICTORIA LUXEM

E-MAIL. [victoria@artliner.com](mailto:victoria@artliner.com)

[www.artliner.com](http://www.artliner.com)

[www.thewindtunnelproject.com](http://www.thewindtunnelproject.com)

